

All India Digital Photography/Video Contest for Teachers on School Themes (2011)

Purpose:

To promote visual communication skills and creative expression among teachers through digital imaging

1. Entry

1.1. Eligibility

The contest is OPEN to all teachers working or retired from formal, non-formal, private and government schools from all states and union territories of the country. However, the relatives of the employees of CIET /NCERT including its subordinate offices are not eligible to participate in this contest.

1.2. Theme

The broad themes of the photographs and video suggested:

Theme of Photograph
It can be depiction of an idea or representation of a subject concept or an act of inspiration or an innovation relevant for a subject of school education.

Theme of Video
It can be real story related to a content area of school education, composed of images, words, innovative and inspiring ideas that stimulates every one to learn more.

2. Guidelines

2.1. SUBMISSION METHODS

1. Photographs and/or videos may be submitted either:
BY POST OR ONLINE
photocontest.ciet@gmail.com
or
Fax : 011-26868419

Addresses for Communication:

Contest Coordinator, Central Institute of Educational Technology
(NCERT), Chacha Nehru Bhawan, Sri Aurobindo Marg, New Delhi -
110016.

2. The organisers are not responsible for submissions that are lost, stolen, or damaged in transit. Please retain a copy of your photographs and/or videos, as we shall not be returning these once they have been submitted for contest.
3. No registration fee is charged for entry.

2.2. Deadline of Submission

The last day for the submission of All India Photography/Videography Contest for teachers on school themes (2011) is January 30, 2012.

3. RULES & REGULATIONS

Please read these rules and guidelines carefully before submission of their entries. Any entry not fulfilling these rules and regulations will be treated as disqualified.

- The contest is open to all teachers working or retired from formal, non-formal, private and government schools from all states and union territories of the country.
- Each teacher may send one entry for each of the two categories.
- Content of the photographs/videos should not be obscene or hurt any religious or social sentiment.
- The entries should be sent through the Head of the Institution along with the certificate of bonafide work done by a particular teacher in the prescribed format.
- The entries may be in either digital colour or black and white photograph or shot through digital camcorder of good quality, preferably of broadcast standard and these should be sent along with entry form completed in all respects, on or before 30 January, 2012. Entries in digital form will also be accepted.
- Acceptable specification for photographs:
Digital photographs should be sent on CD/DVD in high resolution jpg or tiff formats, with a minimum pixel size of 1024x768 and a print size of 8" x10".
- Acceptable specification for videos:
We are looking for short (2-7 minute) videos made for educational purposes

Video should be of professional quality with good picture resolution and clear sound.

- be in .mov, .wmv, .swf or .flv digital video format
VCD, DVD, BluRay
- be suitable for public display
- does not violate copyright law
- is all done by you as a teacher

*All videos must be labeled with title, teacher's name, category and total running time.

- The contestant should write his/her name and complete postal address with e-mail/ fax / phone number on one copy only.
- CD/VCD/ DVD's containing photographs and videos submitted to the competition will not be returned. NCERT/CIET will be free to use these photographs for educational purposes in their electronic or print publications.
- All the entries will be screened by jury consisting of acclaimed photographers and videographers and educationists.

Entries will be judged on how well they convey the concept, communication style including visual aids, and how well you inspire students to learn more.

- The decisions of the judges are final and not subjected to any dispute. The institute is not responsible for any lapse or omissions on the part of the judges.
- In all matters and disputes, the decision of the Joint Director, Central Institute of Educational Technology /NCERT, New Delhi will be final and binding.

Please note:

1. All entries received would be showcased on the CIET website along with the particulars of the participant in the contest.
2. The prize-winning entries will be treated as the copy right of the CIET /NCERT.

Caution: What is not desirable in photograph/video?

1. Photographs/video with water mark and downloaded from other sources will not be accepted, and will be disqualified.
2. Entries should not have marks such as stamps of the authority of attestation, particularly those entries that are going to be used for display and web uploading.
3. Photographs/video through the mobile camera will not be considered for the reason of quality of resolution.

4. Please give due thought while giving the title of the photographs, because it is going to be used for display and listing the result.
5. Address should be complete and accurate with PIN code and state to avoid complication of postal delivery.

For full details about the eligibility, rules, regulations and download of the entry form, please visit the website www.ciet.nic.in (see the link-Events).

Or Write to:

Central Institute of Educational Technology (CIET), National
 Council of Educational Research and Training (NCERT)
 New Delhi – 1100 16

Recent photographs of participating teacher

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Entry Form

*(This form or a photocopy is to be used to submit your entries.
 Use separate forms for each photograph/video you submit)*

Teacher and School Details

Full Name: _____

Father's/Mother's Name: _____

Age (as on 1 September, 2011) _____

Address for communication: _____

Pin: _____

Phone _____ Fax _____

E-mail _____

Name of School: _____

Address: _____

Pin: _____

Entry Details for Photographs:

Category 1:

Photograph 1: Title: _____

Broad Subject: _____

Photograph 2: Title: _____

Broad Subject: _____

Category2:

Photograph 1: Title: _____

Broad Subject: _____

Photograph 2: Title: _____

Broad Subject: _____

Category3:

Photograph 1: Title: _____

Broad Subject: _____

Photograph 2: Title: _____

Broad Subject: _____

Category4:

Photograph 1: Title: _____

Broad Subject: _____

Photograph 2: Title: _____

Broad Subject: _____

Camera used: _____

Entry Details for Video:

Category1:

Video 1: Title: _____

Broad Subject: _____

Video 2: Title: _____

Broad Subject: _____

Category2:

Video 1: Title: _____

Broad Subject: _____

Video 2: Title: _____

Broad Subject: _____

Category3:

Video 1: Title: _____

Broad Subject: _____

Video 2: Title: _____

Broad Subject: _____

Category4:

Video 1: Title: _____

Broad Subject: _____

Video 2: Title: _____

Broad Subject: _____

I do hereby certify that I have taken these photographs or made this video. I permit the NCERT/CIET to use my photographs in their electronic or print publications for educational purpose.

Signature of the Teacher

Certificate

(Please issue this certificate on the letterhead of the school and attach separate certificates for each photograph submitted)

This is to certify that Shri/Shrimati _____
is a PRT/TGT/PGT _____ of this school.
His/her age as per school record is _____ years.

I have read the rule and regulations of the contest and explained them to the participant. He/she and the school agree to abide by all the rules of the contest.

I hereby certify that the photographs/video submitted for this contest are his/her bonafide work. I also certify that the content of the photographs/video are not obscene or intended to hurt the sentiments of any group of people. I have further ensured that the particulars entered by him/her in the enclosed form are correct.

(Principal/Head)
Seal of the school